Judge # **3**  Candidate # \_\_\_\_\_\_\_

**I. Chant (no broken wrists, floppy arms, etc).**

Voice (volume): \_\_\_\_\_/10

Motions/Sharp :( wrists, arms…) \_\_\_\_\_/10

Confidence (personality/eye contact/facials): \_\_\_\_\_ /10

Knowledge (memory/rhythm): \_\_\_\_\_/10

SMILE: \_\_\_\_\_/10

**II. Jumps (height, pointed toes.)**

Front hurdler (placement of legs, toes pointed, etc.) \_\_\_\_\_\_/10

Toe Touch (height, toes pointed, etc). \_\_\_\_\_\_/10

**III**. ***OPTIONAL TUMBLING (****Height, legs together, snap down, proper tech., power, “clean”*)

Back handspring or Round-off back handspring: \_\_\_\_\_/5

Standing tuck \_\_\_\_\_/10

Tumbling series (**3 or more “tricks” in a row)** \_\_\_\_\_/10

***OPTIONAL JUMPS***: (height, landing, toes pointed)

Double jump series (different jumps) \_\_\_\_\_/5

Pike \_\_\_\_\_/8

Triple toe touches \_\_\_\_\_/10

**IV: CHEER (No broken wrists, floppy arms)**

Voice: (volume) \_\_\_\_\_/10

Motions/sharp (wrists/arms) \_\_\_\_\_/10

Confidence (personality/eye contact/facials): \_\_\_\_\_/10

Knowledge: (memory/rhythm) \_\_\_\_\_/10

SMILE \_\_\_\_\_/10

**V. Dance (tight motions, proper placement)**

Motions/sharp: \_\_\_\_\_/10 Knowledge (memory/rhythm): \_\_\_\_\_/10

Confidence (personality/eye contact/facials): \_\_\_\_\_/10

Crowd Appealing: (do they make you “smile”) \_\_\_\_\_/10

**TOTAL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Comments: