Judge # **3**  Candidate # \_\_\_\_\_\_\_

**I. Chant (no broken wrists, floppy arms, etc).**

 Voice (volume): \_\_\_\_\_/10

 Motions/Sharp :( wrists, arms…) \_\_\_\_\_/10

 Confidence (personality/eye contact/facials): \_\_\_\_\_ /10

 Knowledge (memory/rhythm): \_\_\_\_\_/10

 SMILE: \_\_\_\_\_/10

**II. Jumps (height, pointed toes.)**

Front hurdler (placement of legs, toes pointed, etc.) \_\_\_\_\_\_/10

Toe Touch (height, toes pointed, etc). \_\_\_\_\_\_/10

**III**. ***OPTIONAL TUMBLING (****Height, legs together, snap down, proper tech., power, “clean”*)

Back handspring or Round-off back handspring: \_\_\_\_\_/5

 Standing tuck \_\_\_\_\_/10

 Tumbling series (**3 or more “tricks” in a row)** \_\_\_\_\_/10

 ***OPTIONAL JUMPS***: (height, landing, toes pointed)

 Double jump series (different jumps) \_\_\_\_\_/5

 Pike \_\_\_\_\_/8

 Triple toe touches \_\_\_\_\_/10

**IV: CHEER (No broken wrists, floppy arms)**

 Voice: (volume) \_\_\_\_\_/10

 Motions/sharp (wrists/arms) \_\_\_\_\_/10

 Confidence (personality/eye contact/facials): \_\_\_\_\_/10

 Knowledge: (memory/rhythm) \_\_\_\_\_/10

 SMILE \_\_\_\_\_/10

**V. Dance (tight motions, proper placement)**

 Motions/sharp: \_\_\_\_\_/10 Knowledge (memory/rhythm): \_\_\_\_\_/10

 Confidence (personality/eye contact/facials): \_\_\_\_\_/10

 Crowd Appealing: (do they make you “smile”) \_\_\_\_\_/10

**TOTAL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Comments: